high street locations, railway arches, heritage buildings in the CAZ, and smallerscale provision in industrial locations. It usually commands rents at or below the market average.

- 6.2.5 Part B of this policy is intended to operate in those parts of London where there is evidence in a local Development Plan Document of particular **shortages of business space** available for occupation, including lower-cost space. It supports the life-cycle of prime, secondary and tertiary business space over the longer term by securing the re-provision of capacity at open market rents and the provision of affordable workspace at rents maintained below the market rate where appropriate (see <u>Policy E3 Affordable workspace</u>). It will be most effective in those parts of London where boroughs have removed office or light industrial to residential permitted development rights through Article 4 Directions.
- 6.2.6 Larger-scale commercial development proposals should consider the scope to incorporate a **range of sizes of business units**, including for SMEs. Flexible workspace can include a variety of types of space including serviced offices, co-working space<sup>102</sup> and hybrid industrial space for B1c/B2/B8 uses. What constitutes a reasonable proportion of workspace suitable for SMEs should be determined on the circumstances of each case.
- 6.2.7 If business space is demonstrated to be obsolete or surplus to requirements (see paragraphs <u>6.1.7</u> and <u>6.7.5</u>), it should be **redeveloped for housing and other uses**.

## Policy E3 Affordable workspace

- A In defined circumstances set out in Parts B and C below, planning obligations may be used to secure affordable workspace (in the B Use Class) at rents maintained below the market rate for that space for a specific social, cultural or economic development purpose such as:
  - 1) for specific sectors that have social value such as charities, voluntary and community organisations or social enterprises
  - 2) for specific sectors that have cultural value such as creative and artists' workspace, rehearsal and performance space and makerspace
  - 3) for disadvantaged groups starting up in any sector

<sup>&</sup>lt;sup>102</sup> Ramidus Consulting, 2017 op cit section 2.3

